



BHLDN

BRIDAL GLOW

The whats, whens, and hows of ensuring perfect skin on the big day? We've got you covered. Riku gives us the quick rundown on achieving fresh, gorgeous, and glowing skin, otherwise known as step one of just about every makeup look you could dream up.

Even if you don't usually splurge on your skin, Riku suggests getting a facial at least three times before your big day is worth the investment; and, as always, adhere to a routine of cleansing, moisturizing, and protecting your skin with SPF in between spa trips. Depending on your skin type and age, Microdermabrasion treatments can make a noticeable difference in overall skin tone and texture as well.

For coverage, Riku recommends choosing a liquid foundation with a yellow base and a concealer that's just a touch lighter than the foundation. He emphasizes: your foundation must match your neck! Dabbing foundation on the inside of your wrist is a good place to test shades, as your arm is generally a good representation of your lightest and darkest skin tones—the top of your arm being the darkest, and the inside being the lightest. (Riku suggests applying a primer before your foundation if you happen to be getting married in an especially humid locale.) Concentrate concealer toward the inner corner of each eye, swirl a loose matte powder on the back of your hand with a large brush, and then dust across your entire face and neck to set. Voilà!

RUNWAY READY

A look tailor-made for the trendsetting bride—she’s looking for something a little different than the rest. “Tawny tones with matte texture and strong brows go against tradition, while still keeping things incredibly elegant,” says Riku.

SKIN: See *Bridal Glow* for Riku’s recommended regimen and products.

EYELIDS: Begin dusting the upper lid of each eye (starting from the inner corner) with a matte toasty-brown shadow. Blend across lids, leaving the area directly under the arch of each brow free of color. Line the upper lashes with a dark-brown eye pencil; smudge the line with a sponge-tipped wand. To finish, dust the same eye shadow along the lower lashes of each eye for a smoky effect.

LASHES: Apply true-black mascara to the top lashes only.

BROWS: Fill in and shape, keeping a steady width as you go from the inside edge to the outer tip. As you approach the outer tip, draw slightly beyond the natural length, allowing the width to slim just a little. You may wish to use an eyebrow pencil a touch darker than the natural color of the brow.

LIPS: Tap lip brush onto matte nude lipstick and fill in lips.

CHEEKS: With blush brush, apply a terracotta-hued powder blush to the apple of each cheek.
