



BHLDN

# BRIDAL GLOW

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The whats, whens, and hows of ensuring perfect skin on the big day? We've got you covered. Riku gives us the quick rundown on achieving fresh, gorgeous, and glowing skin, otherwise known as step one of just about every makeup look you could dream up.

Even if you don't usually splurge on your skin, Riku suggests getting a facial at least three times before your big day is worth the investment; and, as always, adhere to a routine of cleansing, moisturizing, and protecting your skin with SPF in between spa trips. Depending on your skin type and age, Microdermabrasion treatments can make a noticeable difference in overall skin tone and texture as well.

For coverage, Riku recommends choosing a liquid foundation with a yellow base and a concealer that's just a touch lighter than the foundation. He emphasizes: your foundation must match your neck! Dabbing foundation on the inside of your wrist is a good place to test shades, as your arm is generally a good representation of your lightest and darkest skin tones—the top of your arm being the darkest, and the inside being the lightest. (Riku suggests applying a primer before your foundation if you happen to be getting married in an especially humid locale.) Concentrate concealer toward the inner corner of each eye, swirl a loose matte powder on the back of your hand with a large brush, and then dust across your entire face and neck to set. Voilà!

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# SPLENDID SMOLDER

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“Full-out drama on cheeks, eyes, and lips has been considered fashionable only during the 20s, 70s, and 80s—but can still be quite striking and lovely today if you keep your color silhouettes round (nothing too angular) and pair the look with a clean, sophisticated hairstyle,” says Riku.

**SKIN:** See *Bridal Glow* for Riku’s recommended regimen and products.

**EYELIDS:** Begin dusting the upper lid of each eye (starting from the inner corner) with a matte toasty-brown shadow. Blend across lids, leaving the area directly under the arch of each brow free of color. Switching to a deep, mossy-brown metallic shadow, darken the center of the lids and creases, arching the color toward the nose. Dust the darker shadow along the lower lashes. Finish by lining lower lashes and the inner rims of the lower lids with true-black gel eyeliner.

**LASHES:** Apply true-black mascara to the top and bottom lashes.

**BROWS:** Fill in and shape, keeping to the natural arch and width, with an eyebrow pencil the exact color of the natural brow.

**LIPS:** Line lips sharply and clearly with a deep, wine-colored lip pencil. Fill in lips, first by applying a translucent gloss and then dabbing with a like-colored, matte lipstick. To finish, reline lips if needed.

**CHEEKS:** With blush brush, dust a rosey-hued powder blush under cheekbones and into the apples, just slightly.

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