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GRACE KELLY

For this faux-bobbed 'do inspired by one of, if not the most, elegant American icons, Moiz began by combing mousse into dry hair to ensure a firm set. Then, using large sections of hair, he set the entire head with medium-barreled hot rollers. Once cooled, he combed out the curls, positioned the *Leaflet Headband*, teased the hair directly behind it and smoothed. After this, he began folding the hair under and pinning equal-sized sections at the nape of the neck. He gave the bob a gentle comb to smooth and finish.
